

## Acknowledgement to Reviewers of *Antibiotics* in 2018

**Antibiotics Editorial Office**

MDPI, St. Alban-Anlage 66, 4052 Basel, Switzerland

Published: 10 January 2019

Rigorous peer-review is the corner-stone of high-quality academic publishing. The editorial team greatly appreciates the reviewers who contributed their knowledge and expertise to the journal's editorial process over the past 12 months. In 2018, a total of 108 papers were published in the journal, with a median time to first decision of 15.5 days and a median time to publication of 37 days. The editors would like to express their sincere gratitude to the following reviewers for their cooperation and dedication in 2018:

Aabenhus, Rune	Choudhary, Kumari Sonal
Abboud, Martine	Coleman, Anthony
Abejón, Ricardo	Constance, Jonathan E.
Aldred, Katie	Córdoba, Gloria
Andrianasolo, Eric	Criss, Alison K.
Arango, Rachel A.	Crossley, Alison
Armstrong, Glen	Crumlish, Mags
Arndt, Patrick G.	Cryle, Max
Asamizu, Shumpei	Currie, Kay
Ashiru-Oredope, Diane	Dallinger, Reinhard
Ashish, Pathak	D'Andrea, Marco Maria
Avent, Minyon	Danziger, Larry H.
Bach, Horacio	David, Michael Z.
Baerga-Ortiz, Abel	De Peralta, Tracy L.
Baliraine, Frederick	De Piccoli, Giacomo
Bardi, Giuseppe	Dewulf, Jeroen
Beld, Joris	Díaz Martínez, Margarita
Berkes, Charlotte	Dixon, Nicholas
Bernardini, Giulia	Dkhar, Hedwin Kitdorlang
Bøgwald, Jarl	Domingo-Calap, Pilar
Briani, Federica	Drlica, Karl
Brown, Stanley	Eckroat, Todd
Bugla-Płoskońska, Gabriela	Edwards, Adrienne N.
Caffrey, Patrick	El Badawy, Amro
Cain, Ricky	Else, Terry Ann
Campos Da Rosa, Joaquim M.	El-Seedi, Hesham R.
Chamakura, Karthik	Esteve-Romero, Josep
Charvat, Robert A.	Eustaquio, Alessandra S.
Chattoraj, Dhruva	Fernández, Lucía
Chen, Long	Fernandez-Martinez, Lorena
Chiarelli, Laurent	Flemetakis, Emmanouil
Chodosh, James	Fleming-Dutra, Katherine E.
Chopra, Teena	Floresta, Giuseppe

Fouladkhah, Aliyar  
Franco, Carlos M.  
Furneri, Pio Maria  
Gao, Zhe  
Garcia, Coralia V.  
Ghosh, Santosh  
Giacobbe, Daniele Roberto  
Gile, Gillian  
Goh, Shan  
Gökce, Bilal  
Gomes, Maria S.  
Goyer, Claudia  
Hadjikakou, Sotiris  
Han, Qifeng  
Hansford, Karl  
Hardies, Stephen C.  
Hashimoto, Masaru  
Haslinger, Kristina  
Hassan, Amany  
Hayes, Sidney J.  
Hearn, Michael J.  
Hendrickson, Heather  
Hernalsteens, Jean-Pierre  
Hindra, Hindra  
Hirakawa, Hidetada  
Holmes, Neil A.  
Huang, Cheng-Liang  
Ito, Takuya  
Jain, Prashant  
Jankauskaite, Virginija  
Jay-Russell, Michele  
Johnson, Paul  
Jones, Marjorie  
Jordao, Luisa  
Ju, Kou-San  
Kahler, Charlene  
Kakkar, Ashok  
Kako, Tetsuya  
Kalatzis, Panos G.  
Kappell, Anthony  
Keck, James  
Kiljunen, Saija  
Kinaciyani, Tamar  
Kobayashi, Hideki  
Komaki, Hisayuki  
Kondo, Tatsuya  
Konstantinidis, Theocharis G.  
Koutelidakis, Antonios E.  
Koyama, Yu  
Ku, Seockmo  
Kuper, Kristi  
Kvitek, Libor  
Laanto, Elina  
Larabee, Jason L.  
Lecky, Donna M.  
Leung, Chung Yin (Joey)  
Lewis, David  
Lognay, Georges  
Lohman, Jeremy  
Louie, Stacey  
Lous, Jørgen  
Luedtke, Brandon  
Luhavaya, Hanna  
Manjunath, Manubolu  
Marcone, Giorgia Letizia  
Marques, Claudia  
Martino, Sabata  
Mathieu, Jacques  
Matsuda, Yudai  
Mendes, Marta V.  
Mesquita, João  
Metsä-Ketelä, Mikko  
Millard, Andrew D.  
Minami, Masaaki  
Miotla, Pawel  
Moll, Gert N.  
Motwani, Tina  
Murray, Thomas Scot  
Nanjappa, Deepak  
Nieto, Teresa Pérez  
Nimmagadda, Alekhya  
Nori, Priya  
Novick, Richard P.  
Nyerges, Gyorgyi  
Ogawara, Hiroshi  
Okafor, Florence  
Olmos, Dania  
Oppong, Raymond  
Pajunen, Maria  
Papazafiropoulou, Athanasia  
Papp, John  
Park, Se Chang  
Paskaleva, Elena  
Pedulla, Marisa  
Peng, Teng  
Pettus, Thomas  
Phuoc, Nghia Truong  
Piano, Martina  
Pinto, Tatiana  
Pomposelli, James  
Puiggalí, Jordi  
Pyatenko, Alexander  
Ragusa, Andrea  
Rahme, Kamil

Raposio, Edoardo  
Reid, Christopher W.  
Roh, Changhyun  
Roque, Fátima  
Sabatier, Jean-Marc  
Sacco, Keith A.  
Saiz Jimenez, Cesareo  
de la Salud-Bea, Roberto  
Santander, Javier  
Schaaper, Roel  
Schäberle, Till F.  
Schmidt, Martin  
Schwan, William  
Sclavi, Bianca  
Scrano, Laura  
Seekatz, Anna Maria  
Seipke, Ryan  
Seo, Keun-Seok  
Setzer, William N.  
Sharkey, Liam  
Sheikh, Alaullah  
Shen, Yang  
Silvestre, Samuel  
Sim, Edith  
Skandalis, Nikolaos  
Smani, Younes  
Snyder, Lori  
Sorensen, John  
Sorg, Olivier  
Stein, Daniel  
Straight, Paul  
Streubel, Robert  
Summers, James Kevin  
Sutton, Scott  
Szewczyk, Katarzyna  
Taheri, Shima  
Tailhades, Julien  
Takahashi, Satoshi  
Tamulevičienė, Asta  
Tavío, María M.  
Tayebati, Seyed Khosrow  
Toiu, Anca  
Tonkin-Crine, Sarah  
Torres-Barceló, Clara  
Toscani, Anita  
Tyndall, Joel  
Ueda, Kenji  
Valencia, Gregorio  
Valera, Enrique  
Vamanu, Emanuel  
Van Boeckel, Thomas  
Van Lanen, Steven  
Vasile, Francesca  
Vemula, Harika  
Venturini, Carola  
Viale, Pierluigi  
Vijgenboom, Erik  
Wagemans, Jeroen  
Wanat, Marta  
Wang, Liang-Chun  
Weber, J. Mark  
Weber, Tilmann  
Wendling, Carolin C.  
White, Kimberly N.  
Wink, Joachim  
Witte, Angela  
Wu, Changsheng  
Xie, Ran  
Yang, Lei  
Yim, Grace  
Yu, Aimin  
Zabetakis, Ioannis  
Zhang, Fan  
Zhu, Jingen  
Ziemert, Nadine



© 2019 by the authors. Licensee MDPI, Basel, Switzerland. This article is an open access article distributed under the terms and conditions of the Creative Commons Attribution (CC BY) license (<http://creativecommons.org/licenses/by/4.0/>).