

Editorial

Acknowledgement to Reviewers of *Cosmetics* in 2018

Cosmetics Editorial Office

MDPI, St. Alban-Anlage 66, 4052 Basel, Switzerland

Published: 15 January 2019

Rigorous peer-review is the corner-stone of high-quality academic publishing. The editorial team greatly appreciates the reviewers who contributed their knowledge and expertise to the journal's editorial process over the past 12 months. In 2018, a total of 71 papers were published in the journal, with a median time to first decision of 16 days and a median time to publication of 38 days. The editors would like to express their sincere gratitude to the following reviewers for their cooperation and dedication in 2018:

Apone, Fabio	Gonçalves, Lidia M D
Ariga, Katsuhiko	González-Minero, Francisco José
Avonto, Cristina	Gouveia, Luís F.
Basketter, David	Grether-Beck, Susanne
Baswan, Sudhir	Grisel, Michel
Bayerl, Christiane	Guarrera, Marcella
Benedec, Daniela	Gutiérrez, Gemma
Boga, Carla	Gwiazdowska, Daniela
Bogni, Alessia	Hadaruga, Nicoleta
Bowen, James	Hano, Christophe
Celeiro, María	Harker, Mark
Cernava, Tomislav	Herwadkar, Anushree
Chen, Chieh-fu	Holefors, Anna
Cicchi, Stefano	Hosokawa, Seijiro
Coiffard, Laurence J M	Ichihashi, Masamitsu
Cornwell, Paul	Ita, Kevin
Danesi, Francesca	Ivanov, Ivan
Darvin, Maxim	J. Tobin, Desmond
Das, Undurti	Jirovetz, Leopold
De Mieri, Maria	Jugdaohsingh, Ravin
DeLouise, Lisa A.	Juliano, Claudia
Dinu, Maria Valentina	Kamolz, Lars
Dwivedi, Chandrahar	Kauppinen, Anu
Ezendam, Janine	Kawamura, Fumio
Falqué, Elena	Kim, Donguk
Filip, Petr	Kim, Yun-bae
Filon, Francesca Larese	Klaschka, Ursula
Fuller, Bryan	Kletsas, Dimitris
Garcia-Jares, Carmen	Koike, Kenzo
Georgiev, Vasil	Komaki, Hisayuki
Ghica, Mihaela-Violeta	Kopecki, Zlatko
Gimenez-Arnau, Elena	Kottner, Jan

Kouretas, Dimitrios
Kovalcik, Adriana
Kozłowska, Justyna
Labrou, Nikolaos
Lauritano, Chiara
Lawrence, Karl
Lee, Sang-Han
Lee, Dong Hun
Lephart, Edwin
Lintner, Karl
Liu, Rongming
Lodyga-Chruscinska, Elżbieta
Łodyga-Chruścińska, Elżbieta
Lollo, Giovanna
Loman, Abdullah
Luís, Ângelo
Maeda, Kazuhisa
Manconi, Maria
Manfredini, Stefano
Manga, Prashiela
Mangiatordi, Giuseppe Felice
Marsh, Jennifer
Marto, Joana
Matsunami, Katsuyoshi
Miastkowska, Malgorzata
Mikulic-Petkovsek, Maja
Mohammed, Yousuf
Mokrejš, Pavel
Moldovan, Mirela
Montenegro, Lucia
Monti, Daria Maria
Morganti, Pierfrancesco
Mosahebi, Afshin
Muguruma, Hitoshi
Noubissi, Felicite Kamdem
Oliveira, Paula Alexandra Martins De
Oon, Hazel H.
Otsuka, Yuzuru
Panderi, Irene
Panzella, Lucia
Park, Kyoung Chan
Passamonti, Sabina
Pelat, Adrien
Pereira, Leonel
Pérez, María J.
Perugini, Paola
Philips, Neena
Piccirillo, Clara
Płotka-Wasyłka, Justyna
Pytkowska, Katarzyna
Rancan, Fiorenza
Rasmussen, Kirsten
Rassman, William
Reeve, Vivienne
Renimel, Isabelle
Rigano, Luigi
Rinnerthaler, Mark
Ripoll, Lionel
Rivero-Pérez, M. Dolores
Roberts, David
Rodrigues, Francisca
Rosado, Catarina
Saito, Yoshiro
Sanmartin, Chiara
Santiago-Rodriguez, Tasha Marie
Santulli, Carlo
Saw, Constance L.L.
Sawant, Prashant D.
Seok, Hyun
Sibilla, Sara
Simões, Sandra
Skalko-Basnet, Natasa
Slominski, Andrzej
Solano, Francisco
Sorg, Olivier
Stagos, Dimitrios
Stamatas, Georgios
Stanley, Jone A.
Starace, Michela
Stefanovic, Branko
Steiling, Winfried
Stojko, Jerzy
Takemori, Hiroshi
Tampucci, Silvia
Tanabe, Shihori
Tóth, Gergő
Trevisan, Giusto
Tudorache, Madalina
Tupally, Karnaker R.
Valentová, Kateřina
Van Erp, Piet E.J.
Venturini, Cristina
Vicente, António
Vinardell, Maria
Wang, Perry
Wanner, Juergen
Westgate, Gillian E
Wińska, Katarzyna

Xiao, Perry
Xiong, Zheng-Mei
Yang, Gabsik

Yeom, Junseok
Zastrow, Leonhard
Zielińska, Sylwia



© 2019 by the authors. Licensee MDPI, Basel, Switzerland. This article is an open access article distributed under the terms and conditions of the Creative Commons Attribution (CC BY) license (<http://creativecommons.org/licenses/by/4.0/>).