



Acknowledgement to Reviewers of *Horticulturae* in 2018

Horticulturae Editorial Office

MDPI, St. Alban-Anlage 66, 4052 Basel, Switzerland

Published: 23 January 2019

Rigorous peer-review is the corner-stone of high-quality academic publishing. The editorial team greatly appreciates the reviewers who contributed their knowledge and expertise to the journal's editorial process over the past 12 months. In 2018, a total of 56 papers were published in the journal, with a median time to first decision of 16 days and a median time to publication of 44 days. The editors would like to express their sincere gratitude to the following reviewers for their cooperation and dedication in 2018:

Abbate, Loredana	Cáceres González, Francisco F. Núñez De
Adelberg, Jeffery	Calliera, Maura
Aires, Alfredo	Caracciolo, Giuseppina
Akhtar, Yasmin	CARREÑO-ORTEGA, ANGEL
Albrecht, Ute	Chen, J.Z.
Altland, James	Chen, Yan
Amante, Edna	Chiaudani, Alessandro
Amirkhani, Masoume	Chueca, Patricia
Arancon, Norman	Cocetta, Giacomo
Atukeren, Erdal	Coelho, Livia
Ban, Yusuke	Contreras, Juana I.
Barman, Apurba	Coolong, Timothy W.
Barta, Csengele	Corrales-Garcia, Joel
Barton, Susan	Corredoira, Elena
Basiak, Ewelina	Cuevas González, Julián
Basnet, Sanjay	D'Aquino, Salvatore
Benavides-Mendoza, Adalberto	Del Río Celestino, Mercedes
Blando, Federica	Dietrich, Jörg
Boanca, Paunita	Djidonou, Desire
Bordonaba, Jordi Gine	Donno, Dario
Bortolini, Lucia	Döring, Thomas
Boyer, Cheryl	Ells, Timothy
Bradshaw, Terence	Esterio, Marcela
Branca, Ferdinando	Filiault, Daniele
Brestic, Marian	Fujinuma, Ryosuke
Bugbee, Bruce	Garofalo, Pasquale
Cabot, Catalina	Gogo, Elisha Otieno

Golubkina, Nadezhda
González-Domínguez, Raúl
Goodale, Uromi M.
Gordon, Phoebe
Grote, Ulrike
Hiltunen, Lea
Ho, Honhing
Holalu, Srinidhi
Iwasaki, Naoto
Jackson, Brian
Jakobek, Lidija
Jeong, Byoung Ryong
Jiang, Jiafu
Kacjan Maršič, Nina
Kafkaletou, Mina
Karkanis, Anestis
Keding, Gudrun
Kosova, Klara
Kotcon, James B.
Kozai, Toyoki
Krasniewska, Karolina
Krishnan, Sanalkumar
Kumar, Govindaraj Dev
LaMontagne, Michael G.
Leiva-Brondo, Miguel
Li, Yang
Liang, Linzhou
Lidon, Fernando
Lipiński, Seweryn
Luo, Zisheng
Ma, Guojia
Macheka, Lesley
Maggini, Rita
Majeed, Mohammed
Manganaris, George
Manono, Bonface
Martínez-Arias, Rosa
Martínez-Téllez, Miguel Ángel
Meng, Dong
Miceli, Alessandro
Miyamoto, Koji
Molero De Ávila, María Eugenia
Mulas, Maurizio
Munir, Tariq
Nachimuthu, Gunasekhar
Newman, Steven E.
Nino, Pasquale
Ntatsi, Georgia
O'Hara, Jeffrey K.
O'Connell, Mark
Oda, Atsushi
Olson, Josephine E.
Omar, Ahmad
Opara, Linus
Opoku-Duah, Stephen
Ouzounidou, Georgia
Palmieri, Luisa
Parajuli, Saroj
Paris, Harry S.
Park, Jong Seok
Paul, Narayan Chandra
Petropoulos, Spyridon
Pickens, Jeremy
Piya, Sarbottam
Posadas, Benedict C.
Pyka, Alina
Radchenko, Natalia
Raghavan, Vijaya
Ramírez Gil, Joaquín Guillermo
Ramírez-Arias, Armando
Regnard, Jean-Luc
Rekasi, Mark
Renna, Massimiliano
Rho, Hyungmin
Richardson, James
Robert Boisivon, Helene
Roldán-Cañas, José
Rusu, Teodor
Sabatino, Leo
Sabella, Erika
Sanchez, Miguel
Sandler, Hilary
Sanfaçon, Hélène
Schmidhuber, Josef
Scholz, Miklas
Semmens, Kenneth

Silva, Maria Fátima
Singh, Keshav D.
Solanki, Manoj Kumar
Sorrentino, Roberto
Sottile, Francesco
Sukumaran, Sunitha
Surapathrudu, Kanakala
Sutton, Bruce G.
Tao, Liming
Temesi, Ágoston
Terao, Daniel
Thiery, Denis
Thomas, John
Timmons, Michael B.
Timpanaro, Giuseppe
Treder, Jadwiga
Upadhyay, Rakesh K.
Uygun, Sahra
Vanhoutte, Bart
Vashisth, Tripti
Vidrih, Rajko
Walton, David
Wang, Daoyuan
Wang, Zhidong
Warner, Doug
Wisniewski, Michael
Witcher, Anthony
Xuan, Tran Dang
Yamane, Hisayo
Yanai, Yosuke
Yong, Jean
Yu, Zhenming
Zapata Sierra, Antonio
Zhang, Xiaoshuan
Zhen, Shuyang
Zhou, Jun
Zoffoli, Juan Pablo



© 2019 by the author. Licensee MDPI, Basel, Switzerland. This article is an open access article distributed under the terms and conditions of the Creative Commons Attribution (CC BY) license (<http://creativecommons.org/licenses/by/4.0/>).