



*heritage*

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# heritage

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## Editors-in-Chief

Dr. Nicola Masini  
Dr. Francesco Soldovieri

## Message from the Editor-in-Chief

*Heritage* is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

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## Aims and Scope

*Heritage* is an international, peer-reviewed, open access journal of cultural and natural heritage science published quarterly by MDPI. The publication focuses on knowledge, conservation and management of cultural and natural heritage by sensing technologies, novel methods, best practices and policies.

With the inclusion of Articles, Reviews, Perspectives and Communications, *Heritage* offers an appropriate format for any length or type of submission.

The journal will be organized in six subsections as:

Sensing technologies for diagnostics and monitoring of architectural and artistic heritage

Innovative solutions and best practices for protection of natural heritage

Innovation and Research in the field of Conservation and Recovery of archaeological and architectural heritage

Geoscience and earth observation technologies for Heritage risk assessment and mitigation and the study of human past

ICT for CH management and Fruition

Policies and human science contributions for increasing the cultural and economic role of CH in the society

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