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### Editor-in-Chief

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### Message from the Editor-in-Chief

*Arts* welcomes scholarly contributions that address fundamental issues in the arts, broadly conceived, from any meaningful perspective—theoretical, historical, interdisciplinary, and global. Submissions are expeditiously and rigorously reviewed by peers, in order to insure the highest scholarly standards. Because *Arts* is an online journal, articles reach their desired audiences more quickly and reliably than its print media peers. The future is digital, and *Arts* combines the stringent scholarly standards of traditional journals with the easy accessibility afforded by digitalization.

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## **Aims and Scope**

*Arts* (ISSN 2076-0752) is a peer-reviewed, open access scholarly journal that publishes new, significant research on all aspects of the visual and performing arts. Its goal is to promote critical inquiry, dialogue, and innovative approaches. We welcome articles that present innovative and important scholarship—theoretical, historical, interdisciplinary, and global—as well as other contributions of broad scholarly interest such as interviews with leading artists.

Subject areas:

- Visual Arts
- Musical Arts and Theatre
- Applied Arts
- New Media

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